



Our board has 14 dedicated audio Channels. Each Channel is labeled at the top. Consult this diagram to see the location of each audio source in the studio.

Mic 1: Your mic. In front of the mixing console and studio PC.

Mic 2: Across the table from the DJ. Good for 1 on 1 interviews or a co-host.

Mic 3: At the end of the table facing into the studio. Good for picking up the room sound, a band playing, easier to crowd around.

CD 1: CD player 1 rack mounted to the left of the Studio PC.

CD 2: CD player 2 rack mounted to the left of the Studio PC.

CD 3: CD player 3 rack mounted to the left of the Studio PC.

B/Cassette: Dual audio cassette player rack mounted to the left of the Studio PC. Operates on the B input selector of CD 2.

B/Marti: For remote broadcasts. Operates on the B input selector of CD 3. See the Station Manager for more information.

Laptop 1: Auxillary input for laptops, mp3 players etc. This one is the audio port on the table, you will need to bring your own cable

Laptop 2: Auxillary input for laptops, mp3 players, etc. This one is the white cord.

Turntable 1: On the table under the pop-up cover. Turntable 1 is on the left.

Turntable 2: On the table under the pop-up cover. Turntable 2 is on the right.

Opera: For receiving the live broadcast of the Metropolitan Opera every Saturday. See Opera Instructions for more details. Uses the Studio PC to connect but has a separate Channel.

Mixer: Dual XLR input — for use with audio mixers and other XLR devices. Used for live bands.

Studio CPU: The Studio PC right above the board. Use this to play underwriting and other audio as needed.

Phone: The Gentner allows us to interview callers on air. See Gentner/Phone instructions for more details.